

Summer '79

SECTION

CATALOG NUMBER	COURSE TITLE	CREDIT	GR*	CALL NO	SS*	DAYS & TIMES	ROOM	FOOT-NOTE**	INSTRUCTOR
A ENG 100	ENGLISH COMPOSITION	3	S/U	0547	2	MW 600PM-930PM	HU 109		STAFF
A ENG 121	READING LITERATURE	3		0214	2	DAILY 1100AM-1220PM	HU 112		F COLBY
A ENG 200	INTERMEDIATE WRITING	3	S/U	0215	2	DAILY 930AM-1050AM	HU 110		D ODELL
A ENG 215	IDEAS VALUE+ISSU LIT	3		0216	2	TTH 600PM-930PM	HU 112		J BERMAN
A ENG 217	INTRO TO LINGUISTICS	3		0217	3			64	
A ENG 223	SHORT STORY	3		0218	1	DAILY 830AM-1120AM	HU 112		R BOSCO
A ENG 233	MODERN DRAMA	3		0219	1	DAILY 1230PM-320PM	HU 112		W DUMBLETON
A ENG 309	PRACTICAL WRITING	3	S/U	0220	2	ARR	OFC		E JENNINGS
A ENG 345	SHAKESPEARE AFTER 1603	3		0221	3	DAILY 1230PM-320PM	HU 112		T LITTLEFIELD
A ENG 366	IRISH AMERICAN LIT	3		0222	4	DAILY 930AM-1220PM	HU 113		W DUMBLETON
A ENG 434	AMERICAN LIT 1865-1920	3		0224	2	DAILY 800AM-920AM	HU 112		C NIEMEYER
A ENG 501	LIT THEORY TO 1800	4		0225	4	DAILY 930AM-1220PM	HU 114		H REGUEIRO
A ENG 505	HIS + STRUC ENG LANG	4		0226	3	DAILY 930AM-1220PM	HU 114		G HASTINGS
A ENG 532	SHAKESPEARE + CONTEMP	4		0228	2	TTH 600PM-930PM	HU 115		D REDDING
A ENG 534	STUDIES ROMANTICISM	4		0229	2	DAILY 800AM-920AM	HU 115		H REGUEIRO
A ENG 587	MODERN AMERICAN DRAMA	4		0230	2	DAILY 1230PM-150PM	HU 115		C NIEMEYER
A ENG 610	WORKSHOP COMPOSITION	4	S/U	0233	2	TTH 200PM-500PM	HU 115		E JENNINGS
A ENG 664	POE + HAWTHORNE	4	S/U	0234	2	MW 600PM-930PM	HU 136		D STAUFFER
FRENCH									
A FRE 130A	INTERMEDIATE FRENCH	4		0157	1	DAILY 830AM-1030AM	HU 109		R SOKOLOWSKI
A FRE 130B	INTERMEDIATE FRENCH	3		0158	3	DAILY 1230PM-150PM	HU 109		E SOKOLOWSKI
A FRE 230	GRAMMAR+COMPOSITION	3		0159	2	ARR	OFC	14	C STRZALKOWSKI
A FRE 230	GRAMMAR+COMPOSITION	3		0160	4	DAILY 930AM-1220PM	HU 109		A GOURAIGE
A FRE 350	ADVANCE CONVERSATION	2		0161	2	ARR	OFC	14	C STRZALKOWSKI
A FRE 397	INDEP STUDY FRENCH	1-04		0162	2	ARR	OFC	14	C STRZALKOWSKI
GEOLOGY									
A GEO 100	PLANET EARTH	3		0163	2	DAILY 1100AM-1220PM	ES 325		P BENEDICT
A GEO 400	FIELD MAPPING	6		0164	2	ARR	OFC	12	W KIDD
A GEO 450	SPECIAL TOPICS	2-03		0165	2	ARR	ARR		K BURKE
A GEO 694	DIPICTED FDGS IN GEO	2-06		0166	2	ARR	ARR		W MEANS
GEOGRAPHY									
A GOG 102	INTRO CULTURAL ENVIR	3		0167	1	DAILY 830AM-1120AM	SS 134		F HENDERSON
A GOG 291	MAP INTERPRETATION	3		0168	2	DAILY 930AM-1050AM	SS 116		M DOBSON
A GOG 694	DIRECTED READING GOG	2-06	S/U	0169	2	ARR	ARR		STAFF
A GOG 697	INDLP STUDY+RESEARCH	2-06	S/U	0170	2	ARR	ARR		STAFF
HISTORY									
A HIS 100B	AMER POL+SOC HISTORY	3		0171	2	MTH 700PM-940PM	SS 118		T BURKE
A HIS 257	SOC ORIG+DEVL WORLD	3		0172	1	DAILY 1230PM-320PM	SS 263		T BECK
A HIS 344B	EUROPE SINCE 1939	3		0173	2	DAILY 1100AM-1220PM	BA 215		H KROSBY
A HIS 356	WORLD AT WAR 1929-45	3		0174	2	MTH 700PM-930PM	SS 133		H KROSBY
A HIS 554B	HIS RUSS REVOLUTIONS	3		0175	1	DAILY 830AM-1120AM	SS 263		J ZACEK
A HIS 573	US + LATIN AMERICA	3		0176	2	DAILY 1100AM-1220PM	SS 263		B SOLNICK
A HIS 606B	REFORM AM 1890-PPES	4		0177	2	MW 600PM-930PM	BA 209		R WESSER
A HIS 697	INDEP STUDY HISTORY	2-04	S/U	0235	2	ARR	ARR	1	STAFF
HUMANITIES									
A HUM 498	MUS+THEATRE IN PERF	1-04		0236		ARR	OFC	67	T COLLEY
A HUM 598	MUS+THEATRE IN PERF	1-04		0237		ARR	OFC	67	R GOLDMAN
ITALIAN									
A ITA 101A	ELEMENTARY ITALIAN	4		0332	1	DAILY 830AM-1150AM	HU 108		A ZITELLI
A ITA 101B	ELEMENTARY ITALIAN	4		0333	3	DAILY 930AM-1220PM	LC 13		D FACHARD
JOURNALISM									
A JRL 300	INTRO TO JOURNALISM	3		0334	2	MW 600PM-930PM	HU 127		J ALDERDICE
LINGUISTICS									
A LIN 220	INTRO TO LINGUISTICS	3		0335	3	DAILY 930AM-1220PM	HU 113		R THORSTENSEN
A LIN 497	INDEP STUDY LIN	1-04		0336	1	ARR	ARR	3	STAFF

* SS = SESSION; SEE ACADEMIC CALENDAR IN THIS SCHEDULE OF CLASSES FOR DATES
 * FOOTNOTE = FOOTNOTE REFERENCE; SEE APPENDIX A
 * GR = SPECIAL GRADING; S/U = S/U GRADING FOR ALL STUDENTS; L/U = LOAD CREDIT OR UNSATISFACTORY;
 R/U = RESIDENT CREDIT OR UNSATISFACTORY; N = NON-CREDIT