

SESSION/MODULE

CATALOG NUMBER	COURSE TITLE	CREDIT	GR	CALL NO	DAYS & TIMES	ROOM	FOOT-NOTE	PROPOSED INSTRUCTOR
ENGLISH								
A ENG 100	ENGLISH COMPOSITION	3	S/U	0115	2 MW 600PM-930PM	HU 24		STAFF
A ENG 100	ENGLISH COMPOSITION	3	S/U	0116	2 DAILY 800AM-920AM	HU 26		STAFF
A ENG 102	INTRO CREATIVE WRITING	3	S/U	0117	2 MW 600PM-930PM	HU 26		J BERMAN
A ENG 121	READING LITERATURE	3		0118	2 YTH 600PM-930PM	HU 113		J BERMAN
A ENG 217	INTRO TO LINGUISTICS	3					65	
A ENG 223	SHORT STORY	3		0120	1 DAILY 830AM-1120AM	HU 137		R BOSCO
A ENG 233	MODERN DRAMA	3		0121	2 DAILY 930AM-1050AM	HU 26		H STALEY
A ENG 292	ENG LITERARY TRAD 2	3		0122	2 DAILY 1100AM-1220PM	HU 129		M DUMBLETON
A ENG 323	THE AMERICAN NOVEL	3		0123	2 DAILY 1230PM-150PM	HU 26		W KENNEDY
A ENG 345	SHAKSPERE AFTER 1603	3		0124	1 DAILY 1230PM-320PM	HU 27		T LITTLEFIELD
A ENG 4870	JAMES JOYCE	3		0125	2 DAILY 800AM-920AM	HU 108		H STALEY
A ENG 505	HIS + STPUC ENG LANG	4		0126	4 DAILY 1230PM-320PM	HU 109		G HASTINGS
A ENG 5360	AMER LIT 1865-1920	4		0127	3 DAILY 930AM-1220PM	BA 210		C NIEMEYER
A ENG 5370	JAMES JOYCE	4		0128	2 DAILY 800AM-920AM	HU 108		H STALEY
A ENG 590	WOMEN AND LITERATURE	4		0129	4 DAILY 930AM-1220PM	BA 210		J FETTERLEY
A ENG 6130	WRIT FOR TCHR OF WRT	4	S/U	0130	3 MWTM 600PM-945PM	HU 114		E JENNINGS
A ENG 6610	SEM SHAKESPEARE	4	S/U	0131	2 YTH 1230PM-400PM	HU 113		D REDDING
A ENG 693	GENERAL READINGS ENG	1-12	L/U	0132		ARR		R DONOVAN
A ENG 694	DIRECTED READING ENG	1-04	S/U	0133		ARR		R DONOVAN
FRENCH								
A FRE 120A	ELEMENTARY FRENCH	4		0134	2 DAILY 1000AM-1145AM	HU 110		L McDONALD
A FRE 120B	ELEMENTARY FRENCH	4		0545	2 DAILY 1000AM-1145AM	ES 108		J SULGER
A FRE 130A	INTERMEDIATE FRENCH	4		0135	2 DAILY 1000AM-1145AM	HU 112		J CLEARY
GEOLOGY								
A GEO 100	PLANET EARTH	3		0136	2 DAILY 1100AM-1220PM	ES 241		P BENEDICT
A GEO 400	FIELD MAPPING	6		0137		OFC	64	W KIDD
A GEO 450	SPECIAL TOPICS	2-03		0138	2	ARR		K BURKE
A GEO 694	DIRECTED RDGS IN GEO	2-06		0139	2	ARR		W MEANS
GERMAN								
A GER 101	ELEMENTARY GERMAN	4		0140		ARR	14	STAFF
A GER 102	ELEMENTARY GERMAN	4		0141		ARR	14	STAFF
A GER 201	INTERMEDIATE GERMAN	4		0142		ARR	14	STAFF
A GER 202	INTERMEDIATE GERMAN	4		0143		ARR	14	STAFF
A GER 250	GER FOLKLORE + LIFE	3		0144	4 DAILY 930AM-1220PM	HU 111	63	E MOORE
A GER 497	INDEP STUDY GERMAN	3-06		0145		ARR	2	STAFF
A GER 4970	INDEP STUDY GERMAN	3-06		0146		ARR	14	STAFF
A GER 697	INDEP STUDY+RESEARCH	1-09	S/U	0147		ARR	2	STAFF
A GER 697	INDEP STUDY+RESEARCH	1-09	S/U	0148		ARR	2	STAFF
GEOGRAPHY								
A GOG 101	INTRO PHYSICAL ENVIR	3		0149	1 DAILY 830AM-1120AM	SS 248		M DOBSON
A GOG 397	INDEP INVESTIGAT GOG	1-06		0150	2	ARR		STAFF
A GOG 417	GEOGRAPHY INTERNSHIP	3-06		0151	2	ARR		STAFF
A GOG 450	DIRECTED STUDY GOG	3		0152	2	ARR		STAFF
A GOG 680	SEMINAR IN GEOGRAPHY	3	S/U	0153	2	ARR		STAFF
A GOG 694	DIRECTED READING GOG	2-06	S/U	0154	2	ARR		STAFF
A GOG 697	INDEP STUDY+RESEARCH	2-06	S/U	0155	2	ARR		STAFF
A GOG 699	MASTERS THESIS	3-06	S/U	0156	2	ARR		STAFF
HISTORY								
A HIS 131B	HISTORY EUROPEAN CIV	3		0157	4 DAILY 1230PM-320PM	HU 32		B SOLNICK
A HIS 306	AM REVOLTN 1763-1815	3		0158	2 DAILY 930AM-1050AM	HU 129		S KIM
A HIS 317A	HIS OF AMERICAN CITY	3		0159	1 DAILY 830AM-1120AM	LC 14		I STEEN
A HIS 348	IRELAND SINCE 1800	3		0160	2 DAILY 800AM-920AM	HU 111		D ELLINWOOD
A HIS 382A	HIST OF MID EAST	3		0161	1 DAILY 1230PM-320PM	LC 14		M ELBOW
A HIS 497	INDEP STUDY HISTORY	2-04	S/U	0162	2	ARR		R WESSER
A HIS 533	MOD PUS + SOVIET HIS	3		0163	3 DAILY 1230PM-320PM	HU 122		J ZACEN
A HIS 603	RDG 19TH CEN US HIS	4		0164	2 YTH 600PM-930PM	HU 122		D LIEDEL
A HIS 609	SEMINAR AMERICAN HIS	4		0165	2	ARR		K BIRR
A HIS 670	SEM NON-WESTERN HIS	4		0166	2	ARR		R WESSER
A HIS 697	INDEP STUDY HISTORY	2-04	S/U	0167	2	ARR		R WESSER
HUMANITIES								
A HUM 101	UNDERSTOND LANGUAGE	3		0514	2 DAILY 800AM-920AM	LI 83		B HEAD
A HUM 498P	MUSIC+THP IN PERFORM	1-04		0517		OFC		H ROBINSON
A HUM 498S	CLASS MYTH WEST TRAD	1-04		0518	2 MWTM 1230PM-300PM	HU 111		R LENARDON

* = SEE ACADEMIC CALENDAR IN THIS SCHEDULE OF CLASSES FOR DATES
 * FOOTNOTE = FOOTNOTE REFERENCE: SEE APPENDIX A
 * GR = SPECIAL GRADING; S/U = S/U GRADING FOR ALL STUDENTS; L/U = LOAD CREDIT OR UNSATISFACTORY;
 P/U = RESIDENT CREDIT OR UNSATISFACTORY; N = NON-CREDIT

APPENDIX A

FOOTNOTE REFERENCE - SUMMER 1981

The following abbreviations are used throughout this appendix:
 PI = permission of instructor required prior to Preregistration/Registration
 PC = permission of chairperson required prior to Preregistration/Registration

<u>FOOTNOTE NUMBER</u>	<u>FOOTNOTE DESCRIPTION</u>	<u>FOOTNOTE NUMBER</u>	<u>FOOTNOTE DESCRIPTION</u>
1	PI (PERMISSION OF INSTRUCTOR)		
2	PC (PERMISSION OF CHAIRPERSON)	69	CLASS MEETS 3 AUGUST - 7 AUGUST
3	PI & PC	70	CLASS MEETS 8 JUNE - 3 JULY
4	PERMISSION OF DIRECTOR OF INTERNATIONAL STUDIES	71	CLASS MEETS 20 JUNE - 24 JUNE
5	PERMISSION CARDS MAY BE OBTAINED AT THE CENTER FOR UNDERGRADUATE EDUCATION; PRIOR APPROVAL OF STUDY OR PROJECT BY INTERDISCIPLINARY STUDIES COMMITTEE REQUIRED; DEADLINE FOR SUBMISSION OF APPLICATIONS IS 1 MAY 1981	72	CLASS MEETS 1 JUNE - 5 JUNE. TOPIC: TEACHING STRATEGIES FOR THE COMMUNITY COLLEGES IN THE 1980'S
6	PERMISSION OF DEAN	73	TOPIC: ANALYSIS OF WRITTEN DISCOURSE
7	PI; CLASSES MEET 8 JUNE - 3 JULY	74	TOPIC: EVALUATING THE EFFECTIVENESS OF READING PROGRAMS
8	PI; CLASSES MEET 6 JULY - 31 JULY	75	TOPIC: LANGUAGE ACQUISITION
9	PERMISSION OF THE OFFICE OF UNDERGRADUATE PROGRAMS	76	CLASS MEETS 8 JUNE - 19 JUNE. TOPIC: AGING: GROWTH & DEV IN THE MIDDLE & OLDER YEARS
10	PI; CLASSES MEET 1 JUNE - 10 JULY	77	CLASS MEETS 6 JULY - 24 JULY
11	PI; CLASSES MEET 11 JULY - 13 JULY. TOPIC: SKILL DEVELOPMENT, SYMBOLIC SYSTEMS	78	CLASS MEETS 1 JUNE - 5 JUNE
12	PI; CLASSES MEET 13 - 17 JULY. TOPIC: SKILL DEVELOPMENT (ALPHABETIC SYSTEMS)	79	TOPIC: COMPUTER APPLICATION IN PD&E
13	PI; CLASSES MEET 1 JUNE - 10 JULY	80	TOPIC: PHOTOGRAPHY FOR TEACHERS
14	BY PERMISSION OF DIRECTOR OF INTERNATIONAL PROGRAMS ONLY; COURSE TAUGHT IN GERMANY DURING AUGUST 1981		
15	PI; HUDSON VALLEY ARCHEOLOGY		
16	PI; HISTORICAL DEMOGRAPHY		
17	PERMISSION OF MBA PROGRAM DIRECTOR		
61	SEMINAR IN DRUG ABUSE EDUCATION		
62	STUDENTS INTERESTED IN COURSE CONTACT PROFESSOR ANDERSEN BEFORE MAY 1		
63	TAUGHT IN ENGLISH		
64	CLASS MEETS 24 MAY - 19 JUNE; STUDENTS MUST MEET WITH INSTRUCTOR ON FRIDAY, 24 APRIL AT 2:30 PM IN ES 241 FOR DETAILED INSTRUCTIONS AND ARRANGEMENTS		
65	REGISTER FOR A LIN 220		
67	CLASS MEETS 6 JULY - 31 JULY		
68	TOPIC: THE RHETORIC OF ADVERTISING		